

Female white costume

The play from which both my extracts are taken: *California Suite* by Neil Simon, 1977

Explanation of Performance Intentions for my second extract, from Act 2, Scene 3.

The role I am playing is Gert, 30, and from Chicago, America. She has been married to her husband Stu for 5 years.

In the full extract, what happens to my character is as follows:

- She enters the hotel suite and tries to comfort Beth, whilst breaking up the fight between Mort and Stu.
- She breaks a bottle of perfume and cuts her finger on the glass in Beth's bathroom.
- She hits her head on the bathroom cabinet and claims to be passing out.
- She sits on the bed with Beth, reacting to Mort and Stu fighting.

My **objectives** are to present Gert as being a comedic disturbance to the scene; she wants attention.

I want to show my character's **feelings** as being shallow, increasingly prioritising herself and acting naïve.

Key **vocal** and **physical qualities** are to maintain a central American accent, use upwards inflections, and make exaggerated "faces".

The central **intention** is to combine slapstick action with heightened characterisation in a real-life scenario.

396 words